



ANNUAL PRINT PANEL AWARD COMPETITION RULES

Effective from 1st September 2023

1 Introduction

- 1.1 With the approval of the Committee the Annual Print Panel Award Competition will be held on **Tuesday 28th MAY 2024. The Judge will be Viveca Koh FRPS, FIPF**
- 1.2 Each member **may enter a maximum of TWO (2) Mounted Print Panels** in the competition (See Rule 2.2)
- 1.3 This is an '**open**' competition so there is no restriction on subject matter.

2 Panels

- 2.1 **A panel shall consist of NOT LESS THAN THREE (3) prints** with each image mounted on a 40cm x 50cm mount.
 - 2.2 A digital file must be submitted for **ALL IMAGES** making up a panel that complies with Rule 2.1 above. In addition, each entry must be accompanied by a hanging plan showing how the panel is to be displayed for judging.
- N.B** There is no restriction regarding how each panel can be displayed. For example, all vertical in rows one print above each other, horizontal in one row with all prints side by side, and multiple rows in any other possible combination
- 2.3 **Alternatively**, NOT LESS THAN THREE (3) prints maybe entered mounted on a SINGLE 40cm x 50cm mount.
 - 2.4 A digital file must be submitted showing the **COMPOSITE IMAGE** for all entries that comply with Rule 2.3 above

3 Judging

- 3.1 The competition will be judged by an invited judge(s). The name of the judge(s) will be confirmed by the Competition Secretary and published on the NDPS website as soon as possible.
- 3.2 The winning Panel and a runner-up shall be selected solely by the judge.
- 3.4 The name of the winning photographer will be declared on the night of competition.

4 General comments regarding scoring the Annual Print Panel Award

- 4.1 The judge **WILL NOT award scores** to each Panel but will provide comments/feedback as considered appropriate.
- 4.2 The judge will review all the Panels before **NOT MORE THAN EIGHT (8) panels** considered to be worthy contenders for winning are 'HELD-BACK' to be seen again in a second round.
- 4.3 The HELD-BACK panels may at the judge's discretion be further reduced before the 'winner' and 'runner-up' is announced.

5 General Competition Rules and Conditions of Entry for all NDPS competitions

- 5.1 For the avoidance, of doubt unless specifically amended within these rules/guidelines **the current NDPS Competition Rules and Conditions of Entry for all competitions also apply.**
- 5.2 Submission of any entry confirms understanding and acceptance (by the Member) of the rules that apply to the competition. Any queries should be directed in the first instance to the Competition Secretary.

6 Allocation of points towards Photographer of the Year

- 6.1 All panels entered in the Annual Print Panel Award will be awarded ONE (1) point to count towards the member's total POTY score.
- 6.2 Panels that are held back and are shown in the second round will be awarded TWO (2) points.
- 6.3 The 'runner-up' will be awarded THREE (3) points.
- 6.4 The 'winner' will be awarded FIVE (5) points.

7 Submission Dates

- 7.1 **Digital copies of images for a print panel being entered by 7:00pm on Sunday 19th May 2024**
- 7.2 **Mounted Prints Panels (and hanging plan) must be handed in by 7:00pm on Tuesday 28th May 2024**