



## SCHEDULE OF ALL INTERNAL COMPETITION DATES 2023-2024

The following is a list of All Internal Competition dates and themes for 2023-2024 in Brief Chronological Order

<b>Digital League Round 1 (PDI)</b>			
Each member is entitled to enter ONE themed image (DLR1T) and ONE free-choice image (DLR1F). Details of the theme are provided below along with a brief note of guidance.			
<b>ENTRIES (PDIs) MUST BE RECEIVED BY 7:00pm on SUNDAY 8<sup>th</sup> October 2023</b>			
<b>October 2023</b>	<b>17<sup>th</sup></b>	<b>Tu</b>	<b>CLOSE-UP. A PHOTOGRAPH TAKEN FROM A SHORT DISTANCE THAT GIVES A VERY DETAILED PICTURE</b>
For purposes of clarity <b>macro-photography is excluded</b> from this round. Images can be either colour or monochrome.			
Details of ideas for this theme can be found in the NDPS Digital and Print Competition Rules			
<b>Digital League Round 2 (PDI)</b>			
Each member is entitled to enter ONE themed image (DLR2T) and ONE free-choice image (DLR2F). Details of the theme are provided below along with a brief note of guidance.			
<b>ENTRIES (PDIs) MUST BE RECEIVED BY 7:00pm on SUNDAY 12<sup>th</sup> November 2023</b>			
<b>November 2023</b>	<b>21<sup>st</sup></b>	<b>Tu</b>	<b>ON THE STREET</b>
Images can be either colour or monochrome.			
Details of ideas for this theme can be found in the NDPS Digital and Print Competition Rules			
<b>Print League Round 1 (Mounted Prints)</b>			
Each member is entitled to enter ONE themed image (PLR1T) and ONE free-choice image (PLR1F). Details of the theme are provided below along with a brief note of guidance.			
The deadline for <b>RECEIVING PDIs of PRINTS</b> being entered is <b>7:00pm on SUNDAY 26<sup>th</sup> November 2023</b>			
<b>ENTRIES (PRINTS) MUST BE HANDED IN AT OR BEFORE 7:00pm TUESDAY 5<sup>th</sup> December 2023</b>			
<b>December 2023</b>	<b>5<sup>th</sup></b>	<b>Tu</b>	<b>CONTRASTS</b>
Images can be either colour or monochrome.			
Details of ideas for this theme can be found in the NDPS Digital and Print Competition Rules			

### Digital League Round 3 (PDI)

Each member is entitled to enter ONE themed image (DLR3T) and ONE free-choice image (DLR3F). Details of the theme are provided below along with a brief note of guidance.

**ENTRIES (PDIs) MUST BE RECEIVED BY 7:00pm on SUNDAY 31<sup>st</sup> December 2023**

January 2024	9 <sup>th</sup>	Tu	SEEING DOUBLE
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Images can be either colour or monochrome.

Details of ideas for this theme can be found in the NDPS Digital and Print Competition Rules

### Print League Round 2 (Mounted Prints)

Each member is entitled to enter ONE themed image (PLR2T) and ONE free-choice image (PLR2F). Details of the theme are provided below along with a brief note of guidance. The deadline for **RECEIVING PDIs of PRINTS** being entered is **7:00pm on SUNDAY 4<sup>th</sup> February 2024**

**ENTRIES (PRINTS) MUST BE HANDED IN ON OR BEFORE 7:00pm TUESDAY 13<sup>th</sup> February 2024**

February 2024	13 <sup>th</sup>	Tu	URBAN JUNGLE
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Images can be either colour or monochrome.

Details of ideas for this theme can be found in the NDPS Digital and Print Competition Rules

### Digital League Round 4 (PDI)

Each member is entitled to enter ONE themed image (DLR4T) and ONE free-choice image (DLR4F). Details of the theme are provided below along with a brief note of guidance.

**ENTRIES (PDIs) MUST BE RECEIVED BY 7:00pm on SUNDAY 10<sup>th</sup> March 2024**

March 2024	19 <sup>th</sup>	Tu	COLOURS
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For obvious reasons **monochrome images are not allowed.**

Details of ideas for this theme can be found in the NDPS Digital and Print Competition Rules

### Print League Round 3 (Mounted Prints)

Each member is entitled to enter ONE themed image (PLR3T) and ONE free-choice image (PLR3F). Details of the theme are provided below along with a brief note of guidance. The deadline for **RECEIVING PDIs of PRINTS** being entered is **7:00pm on SUNDAY 14<sup>th</sup> April 2024**

**ENTRIES (PRINTS) MUST BE HANDED IN ON OR BEFORE 7:00pm TUESDAY 23<sup>rd</sup> April 2024**

April 2024	23 <sup>rd</sup>	Tu	TAKEN IN NORFOLK
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The one constraint is that **entries must be new images taken in the previous 12 months (prior to the deadline date for submissions)**. Images can be either colour or monochrome.

Details of ideas for this theme can be found in the NDPS Digital and Print Competition Rules

### Digital League Round 5 (PDI)

Each member is entitled to enter ONE themed image (DLR5T) and ONE free-choice image (DLR5F). Details of the theme are provided below along with a brief note of guidance.

**ENTRIES (PDIs) MUST BE RECEIVED BY 7:00pm on SUNDAY 5<sup>th</sup> May 2024**

<b>May 2024</b>	<b>14<sup>th</sup></b>	<b>Tu</b>	<b>OPEN CALL (MONOCHROME)</b>
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**Entries must be new images taken in the previous 12 months (prior to the deadline date for submissions)** – this is an opportunity to showcase your technique, vision and creativity.

For obvious reasons **colour images are not allowed**.

Details of ideas for this theme can be found in the NDPS Digital and Print Competition Rules

<b>May 2024</b>	<b>28<sup>th</sup></b>	<b>Tu</b>	<b>PRINT PANEL COMPETITION</b>
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Each member **may enter a maximum of TWO (2) Mounted Print Panels** in the competition (See Rule 2.2)

This is an **'open' competition** so there is no restriction on subject matter.

Details of entry are in the Print Panel Competition Rules.

<b>June 2024</b>	<b>11<sup>th</sup></b>	<b>Tu</b>	<b>IMAGE OF THE YEAR</b>
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Digital copies of entries in both categories (PIOTY and DIOTY) must be submitted by 7:00pm on Sunday 2<sup>nd</sup> June 2024

Mounted Prints must be handed in by 7:00pm on Tuesday 11<sup>th</sup> June 2024

Details of entry are found in the Image of the Year Competition Rules

Dates in **RED TEXT** are print competitions where PDI copies need to be entered slightly earlier than for digital competitions.

Note Image of the Year although shown in RED involves both DIGITAL (DIOTY) and PRINT (PIOTY) images.