



Founded 1902

Cambridge
Camera
Club

Cambridge Camera Club

Inter-Club Digital Competition

RULES FOR PARTICIPATING CLUBS

1. The Cambridge Camera Club Annual Digital Competition open to any Club or Society registered with the East Anglian Federation of Photographic Societies, but will be restricted to the first 35 applications received.
2. Each entry is to consist of a **set of 5** images (to be assessed by the judge) **plus a reserve** image to be used in the event of a tie for 1st place. All 6 images must have been captured using a camera, but will most likely have been manipulated thereafter. The author of each image must have undisputed copyright of the work. Images will be judged on originality and creativeness combined with technical excellence. Each club representative submitting images takes responsibility on behalf of their club for the probity of all the images, and must assure themselves they have the consent of image authors for the submission, including the authors' names, including their storage, processing and display for the purposes of the competition. Arrangements can be made for image submission under an author pseudonym – please discuss in advance with the Digital Competition Co-ordinator.
3. Each image should have an embedded **sRGB** colour profile and be sized to fit at least, but not more than 1600px wide by 1200px high for projection.
4. The **5 rounds** of the Competition are as follows:
 - Round 1: Monochrome Open (any subject)
 - Round 2: People
 - Round 3: Landscape
 - Round 4: Nature
 - Round 5: Open (any subject)
5. Definitions of **Monochrome**, **People**, **Nature** and **Landscape** are given in paragraphs 10 – 13. The Monochrome Open, Open and Reserve images may be of any subject. Round 1 must be a monochrome image; all other rounds can be either monochrome or colour.
6. No more than **two** images may be from any one author. An author who is a member of more than one Club may contribute through **one Club only**.
7. The method for submission of images this year will be emailed out to you on or before Saturday 13th October 2018.
8. The winning Club will be the one with the highest aggregate mark for all 5 images. In the event of a tie the reserve images of the leading clubs will be judged. A trophy for retention by the winning Club for one year will be awarded by Cambridge Camera Club. The Roy Pitman award will be made to the author of the best image in the competition.
9. Images for the competition must be submitted no later than **midnight on Sunday, 25th November 2018**.
10. **Definition of Monochrome Category.** Monochrome is defined as a black and white image or one which has been modified by the addition of a single tone to the entire image. All other images are defined as Colour images. A black & white image which has been modified by the addition of partial toning or by the addition of one colour to any part of the image is a Colour image.
11. **Definition of People Category.** This is a picture where the principal subject of the photograph is either a person or group of people. This includes formal and informal portraits, figure studies, groups and people in action.
12. **Definition of Landscape Category.** This category includes seascape and cityscape as well as landscape.
13. **Definition of Nature Category.** For 2019 we have adopted the February 2018 PAGB definition of 'Nature' as specified and discussed in the attached PAGB document (please note we are NOT adopting the 'Wildlife' definition also given in that document).

Any queries relating to these Rules, please refer to Mark Farrington, Inter-club Digital Competition Co-ordinator on 07941-000490 or via email (digital@cambcc.org.uk).