

ANNUAL DIGITAL LEAGUE ROUND FOUR

Date: 19th March 2024

Judge: Sue Wilson DPAGB BPE 3* (North & East Midlands Photographic Federation judge)

Introduction

In each round of the Annual Digital League members are able to enter a maximum of TWO (2) images as detailed below:

- * ONE (1) image the theme or subject for which was approved by the Committee before the start of the competition. The theme for round three was 'Colours'.
- * ONE (1) image the theme or subject of which was the 'free choice' of the photographer.

f5.6 League Results

| THEMED IMAGES | | | |
|-----------------|-----|------------------------------|-------|
| AUTHOR | RUN | TITLE | SCORE |
| Heather LINDSAY | 1 | TOO COLD FOR TOOTSIES | 8.0 |
| Brian GWINNELL | 2 | PERRANPORTH | 7.5 |
| Terry NEWMAN | 3 | SUNRISE COLOURS AT LANDGUARD | 9.5 |
| Paul COWCHER | 4 | SUMMER REFLECTIONS | 7.5 |
| Daniel GRAY | 5 | SHINGLE STREET | 9.0 |
| Jeff TURRELL | 6 | BLAZING DAWN | 7.0 |
| Frank CROWDEN | 7 | HARD LANDING | 7.5 |
| Clive MATTHEWS | 8 | COLOUR ME | 7.5 |
| Nigel HARTLEY | 9 | INSIDE OUT | 7.0 |
| Graeme TAPLIN | 10 | NORFOLK TULIPS | 7.5 |

| FREE-CHOICE IMAGES | | | |
|--------------------|---|-----------------------|------|
| Terry NEWMAN | 1 | SUNSET AT SUNNY HUNNY | 8.5 |
| Brian GWINNELL | 2 | ROE DEER | 10.0 |
| Clive MATTHEWS | 3 | CHAIR | 7.0 |
| Paul COWCHER | 4 | LINDSEY | 8.5 |
| Jeff TURRELL | 5 | THE CHASE | 7.5 |
| Nigel HARTLEY | 6 | SOUTHEND PIER | 9.0 |
| Frank CROWDEN | 7 | SWARF | 8.0 |
| Daniel GRAY | 8 | LONE TREE | 9.0 |
| Heather LINDSAY | 9 | FREEDOM FROM THE SKY | 9.5 |
| Graeme TAPLIN | 10 | MAN OF WAR BAY | 8.5 |
| | Denotes judge's selection of best image in round | | |
| | Denotes image that has (besides winner) reached the score required for IOTY | | |

f2.8 League Results

| THEMED IMAGES | | | |
|-------------------|-----|--------------------------|-------|
| AUTHOR | RUN | TITLE | SCORE |
| Derek SIZELAND | 1 | THROUGH THE RAINBOW | 9.0 |
| Maurice YOUNG | 2 | CLEOPATRA BODY ART | 7.5 |
| Pat STEBBINGS | 3 | BEACHHUTS | 7.0 |
| Ian SAUNDERS | 4 | DAWN | 9.5 |
| Tom WATSON | 5 | OUT TO DRY | 9.0 |
| Joan JORDAN | 6 | POINTS WIN PRIZES | 9.5 |
| Jonathan TIDSWELL | 7 | LIQUID LENSES | 8.0 |
| David BARNES | 8 | RED YELLOW BLUE AND PINK | 10.0 |
| David POWLEY | 9 | NOT QUITE RIPE | 9.0 |
| David COLE | 10 | YOUR WORST NIGHTMARE | 8.5 |
| Clare LISTER | 11 | COLOUR SHIFT | 8.0 |
| Des KING | 12 | COLOURS OF ENTABENI | 7.0 |

| | | | |
|---------------------------|---|---------------------------------|------|
| David JENNINGS | 13 | NORWICH PRIDE | 7.5 |
| William MOORE | 14 | PUSH IF YOU DARE | 7.0 |
| Michael BYGRAVE | 15 | RED DODGE | 9.0 |
| Paul STEARMAN | 16 | NORWICH MARKET | 9.5 |
| Dave BALCOMBE | 17 | WET NIGHT | 10.0 |
| FREE-CHOICE IMAGES | | | |
| Joan JORDAN | 1 | SPLIT | 8.0 |
| Ian SAUNDERS | 2 | TRANQUILITY | 10.0 |
| Derek SIZELAND | 3 | PAS DE TROIS | 9.5 |
| Clare LISTER | 4 | SENTINEL | 9.0 |
| David POWLEY | 5 | DOVERCOURT LOW TIDE REFLECTIONS | 8.5 |
| Paul STEARMAN | 6 | ANGRY BIRD | 8.0 |
| David COLE | 7 | LOOKING FOR TROUBLE | 7.0 |
| David BARNES | 8 | I SEE HER FACE EVERYWHERE | 7.0 |
| Tom WATSON | 9 | EXCELSIOR | 8.0 |
| Michael BYGRAVE | 10 | MISTLEY TOWERS | 9.0 |
| Des KING | 11 | BRINGING HER HOME | 8.5 |
| Dave BALCOMBE | 12 | FADING AWAY | 9.5 |
| William MOORE | 13 | ON THE ROCKS | 8.5 |
| Jonathan TIDSWELL | 14 | BOYS AND THEIR TOYS | 9.5 |
| Maurice YOUNG | 15 | CRYSTAL MILL MARBLE COLORADO | 9.0 |
| David JENNINGS | 16 | A BRIEF ENCOUNTER | 9.5 |
| Pat STEBBINGS | 17 | TUNNEL CW | 9.0 |
| | Denotes judge's selection of best image in round | | |
| | Denotes image that has (besides winner) reached the score required for IOTY | | |