

## ANNUAL DIGITAL LEAGUE ROUND THREE

Date: 9<sup>th</sup> January 2024

Judge: Peter Jones ARPS DPAGB BPE 3\*

### Introduction

In each round of the Annual Digital League members are able to enter a maximum of TWO (2) images as detailed below:

- \* ONE (1) image the theme or subject for which was approved by the Committee before the start of the competition. The theme for round three was 'Seeing Double'.
- \* ONE (1) image the theme or subject of which was the 'free choice' of the photographer.

### f5.6 League Results

| THEMED IMAGES   |     |                                   |       |
|-----------------|-----|-----------------------------------|-------|
| AUTHOR          | RUN | TITLE                             | SCORE |
| Frank CROWDEN   | 1   | RUNNING LAST                      | 6.0   |
| Jeff TURRELL    | 2   | NIGHT FISHING                     | 10.0  |
| Adrian RICHMOND | 3   | THE PHOTOGRAPHER PAST AND PRESENT | 8.0   |
| Heather LINDSAY | 4   | SEEING DOUBLE                     | 9.5   |
| Nigel HARTLEY   | 5   | GLOBES                            | 7.0   |
| Paul COWCHER    | 6   | MUNDESLEY REFLECTIONS             | 6.0   |
| Terry NEWMAN    | 7   | COASTAL REFLECTIONS               | 8.0   |
| Brian GWINNELL  | 8   | RUSTING AWAY                      | 8.0   |
| Jean de ROECK   | 9   | PADDLING PAIR                     | 8.0   |
| Clive MATTHEWS  | 10  | WAITING                           | 8.0   |

|                           |   |                         |      |
|---------------------------|---|-------------------------|------|
| Graeme TAPLIN             | 11  | IN AWE OF VESTRAHORN    | 10.0 |
| Daniel GRAY               | 12  | THE POSTS               | 10.0 |
| <b>FREE-CHOICE IMAGES</b> |   |                         |      |
| Frank CROWDEN             | 1   | FLEEING MAN             | 5.0  |
| Jeff TURRELL              | 2   | ROSARY CEMETERY         | 9.5  |
| Heather LINDSAY           | 3   | WOODLAND PONY           | 8.0  |
| Nigel HARTLEY             | 4   | INTO THE WOODS          | 5.0  |
| Clive MATTHEWS            | 5   | WINTER WALK             | 6.0  |
| Jean de ROECK             | 6   | FLYING HIGH             | 10.0 |
| Adrian RICHMOND           | 7   | YOHOI K                 | 9.5  |
| Brian GWINNELL            | 8   | NORWICH SHOPPER         | 7.0  |
| Graeme TAPLIN             | 9   | DIAMONDS ARE FOREVER    | 10.0 |
| Paul COWCHER              | 10  | HOPTON DAWN             | 8.0  |
| Daniel GRAY               | 11  | HIGH TIDE AT SHERINGHAM | 8.0  |
| Terry NEWMAN              | 12  | DANGER DANGER           | 8.5  |
|                           | Denotes judge's selection of best image in round                            |                         |      |
|                           | Denotes image that has (besides winner) reached the score required for IOTY |                         |      |

## f2.8 League Results

| <b>THEMED IMAGES</b>      |            |   |              |
|---------------------------|------------|---|--------------|
| <b>AUTHOR</b>             | <b>RUN</b> | <b>TITLE</b>                                | <b>SCORE</b> |
| Michael BYGRAVE           | 1          | TRANQUIL LAKE                               | 9.0          |
| Alan DIXON                | 2          | FLAILING HOOVES AT DAWN                     | 10.0         |
| Pat STEBBINGS             | 3          | FLOODED FIELD                               | 5.0          |
| Maurice YOUNG             | 4          | I NEED TO BE STRONG TO FIND FREEDOM         | 8.0          |
| Ian SAUNDERS              | 5          | COAST RUNNER                                | 9.0          |
| Des KING                  | 6          | DOUBLE JADED                                | 6.0          |
| Joan JORDAN               | 7          | FACE TO FACE                                | 8.5          |
| David COLE                | 8          | BURE RIVER SUNSET                           | 7.0          |
| Paul STEARMAN             | 9          | THURNE MILL UNDER THE MOONLIGHT AT 1:47AM   | 10.0         |
| David POWLEY              | 10         | DAWN REFLECTIONS ON NORFOLK BROADS          | 10.0         |
| Dave BALCOMBE             | 11         | ROYAL OPERA HOUSE REIMAGINED                | 10.0         |
| William MOORE             | 12         | TWINS                                       | 8.0          |
| David BARNES              | 13         | SCENE AND EDIT                              | 7.0          |
| Jonathan TIDSWELL         | 14         | TWENTY TWENTY VISION                        | 9.0          |
| Tom WATSON                | 15         | CANOES                                      | 6.0          |
| Clare LISTER              | 16         | PELARGONIUM PAIR                            | 8.0          |
| <b>FREE-CHOICE IMAGES</b> |            |   |              |
| David COLE                | 1          | BULLSEYE                                    | 10.0         |
| Joan JORDAN               | 2          | GHOSTLY CLIMB                               | 6.0          |
| Paul STEARMAN             | 3          | F15 FAST JET RAPID CLIMB WITH AFTER BURNERS | 7.0          |
| David BARNES              | 4          | BLACK COFFEE AND LEMON                      | 8.0          |
| Michael BYGRAVE           | 5          | SPLENDID STEAMPUNK GENT                     | 7.0          |
| Clare LISTER              | 6          | SUNSET STROLL                               | 9.0          |
| Jonathan TIDSWELL         | 7          | WILD AT HEART                               | 8.5          |

|               |   |                      |      |
|---------------|---|----------------------|------|
| Des KING      | 8   | GOLDEN EVENING       | 8.0  |
| Tom WATSON    | 9   | AFRICAN BIRD         | 7.0  |
| David POWLEY  | 10  | HIGH TIDE SUNRISE    | 7.5  |
| William MOORE | 11  | BEHIND BARS          | 7.0  |
| Alan DIXON    | 12  | LEOPARD LICK         | 7.0  |
| Pat STEBBINGS | 13  | FULLY LOADED         | 10.0 |
| Ian SAUNDERS  | 14  | TOMMY                | 8.0  |
| Maurice YOUNG | 15  | BOW FIDDLE ROCK      | 8.0  |
| Dave BALCOMBE | 16  | SHADES OF THE 1930'S | 10.0 |
|               | Denotes judge's selection of best image in round                            |                      |      |
|               | Denotes image that has (besides winner) reached the score required for IOTY |                      |      |