

Norwich and District Photographic Society

105th Annual Exhibition

EXHIBITION CATALOGUE

St. Margaret's Church (the Church of Art)

St. Benedicts Street, Norwich, NR2 4AQ

Open Daily 9:30am to 4:30pm

Monday 13th September until Friday 17th September 2021

Open Saturday 18th September 09:30am to 2:30pm

ADMISSION FREE

Norwich & District Photographic Society

The Norwich and District Photographic Society is one of the oldest such organisations in the country. It had its beginnings during the middle years of the 19th century. Local people with an interest in the science of photography formed the Norwich Photographic Society in June 1854.

This society existed for only seven years but during that time it had an influence on the development of photography far greater than its provincial origins merited; there are reports about its meetings in the archives of the Royal Photographic Society.

The present society was formed in 1903. A group of photographers from other organisations such as the YMCA and the Teachers' Field Club, together with several other interested individuals, met under the guidance of Albert Edward Coe. Since then, it has met regularly although during the two world wars activities were curtailed and the Annual Exhibitions were suspended.

Since the COVID-19 restrictions came in in March 2020, the Society has put together a full programme of talks, tutorials, competitions, and other activities for the members, that have been presented online via zoom. These alternative arrangements have proven to be very successful, with good attendance and we are extremely grateful to all the speakers and judges who have adapted so well to this medium. We shall continue with this format until further notice - whilst it has been very successful and the Society has grown significantly during the past year, we all look forward to being able to meet once again as soon as it is safe to do so.

To learn more about becoming a member of the Society visit our website at www.ndps.info

Welcome to the 105th Annual Exhibition

Due to the governments restrictions that were in place last September the 104th Annual Exhibition was cancelled and in its place we held a digital online exhibition - the first time since 1946 that our annual exhibition did not take place. We are therefore delighted to return with a physical exhibition this year which for the first time is being held in St. Margaret's - The Church of Art in the centre of Norwich and we trust that visitors will enjoy viewing the photographic prints on display.

We shall return again to the Hostry at Norwich Cathedral in September 2022 but from the Spring 2023 we hope to hold a new additional 'pop-up' exhibition of individual members' photography annually here at the Art Church.

Our judges

We are extremely grateful to local judge and accomplished photographer Nick Akers ARPS, BPE3* and his equally experienced and talented wife Liz Akers ARPS, BPE3* who judged and selected the entries for this year's exhibition.



Nick & Liz Akers

The photographs selected by Nick and Liz to receive the Society's main trophies that are traditionally awarded each year are shown in the Role of Honour followed by a list of all the prints that have been selected to be include in this year's annual exhibition.

Role of Honour



Flooded Meadow in Morning Mist

Patricia Wilden

Best Print in Exhibition - Hampson Challenge Trophy

We were both drawn to this atmospheric print 'Flooded Meadow in Morning Mist' as soon as we saw it. The simple composition with the tree on the left balancing with the bridge handrails on the right, both of which stand out very clearly from the background shrouded in mist is very striking. The limited colour palette, white vignette and pastel treatment all added to the effect and the image was very well printed. In our opinion a worthy winner.

Nick Akers ARPS, BPE3* and Liz Akers ARPS, BPE3*



Through the Winter Woodland

Jim Massy

Outstanding Colour Print - Scott Cup



A Moment in Thought

Neil Hall LRPS

Outstanding Monochrome Print - Boardman
Cup



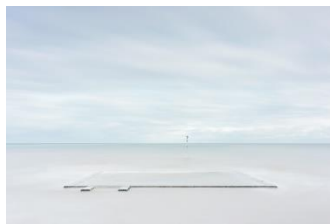
Snow Storm
Tom Watson
Best People Print - Colman Cup



Leaning from the Old
Gary Hagg
Best Scene Print - St. Albans Award



Arctic Terns
Malcolm Wood ARPS
Best Nature Print - D. R. Grey Cup



The Sea Pool
David Turner LRPS
Best Open Print - Buston Cup



The Derelict Pier, Snettisham
Maurice Young LRPS
Best Taken in Norfolk Print - Koblenz Trophy



Colm on the Tyne
Trez Hannon
Awarded the NDPS Chairman's Cup

Prints Selected for the Exhibition

All members of the Society were entitled to entry a maximum of four prints in the 'hanging competition' judged by the appointed judges Nick and Liz Akers. In the first round of the judging each members' entries were collectively viewed with the best print automatically being awarded a place in the exhibition. In the second round of judging all the remaining prints were marked on merit with those prints that achieved the threshold score of 8 out of 10 also automatically being awarded a place in the exhibition.

- * Prints that scored a minimum of 9.5 were eligible to be considered for the award of individual trophies [T].
- * All prints receiving a minimum score of 9.5 were all awarded Highly Commended Certificates [HC]
- * All prints receiving a minimum score of 8.5 were awarded Commended Certificates [C]

Finally, during the design of the overall exhibition an additional 11 prints that did not qualify through the judging process were also awarded a place in the exhibition.

Print	Title	Member	Award
21001	JESS BY CANDLELIGHT	Sue Badger	
21002	ORCHID	Sue Badger	C
21003	TULIPS IN SEQUENCE	Sue Badger	
21004*	WINTER HONESTY	Sue Badger	C
21005	ARCHITECTURAL CLOUD	Dave Balcombe ARPS, CPAGB, BPE2*	C
21007*	FAIREST OF ALL	Dave Balcombe	HC
21008	PAINTED MAN	Dave Balcombe	C
21009*	BRIAN	Simon Ciappara LRPS	
21011	POPPIES SHRUGGING OFF THEIR COATS	Simon Ciappara	
21013	AUTUMNAL CRUISE ON DERWENT WATER	David Cole ARPS	
21015*	KNEBWORTH BLUEBELL WOODS	David Cole	C

21017	COASTGUARD COTTAGES	Paul Cowcher	C
21018	DEFIANT DEFENCE	Paul Cowcher	C
21019	LAST CALL	Paul Cowcher	
21020*	STAIRWELL EMBRACE	Paul Cowcher	C
21022*	MUDFLATS	Frank Crowden	
21025*	A SUMMER SQUALL OVER HAPPISBURGH	Bill Daniels	C
21026	APPARITIONS IN SMOKE - ZUES & APHRODITE	Bill Daniels	
21027	LEAF LITTER ON A FROSTY MORNING	Bill Daniels	
21028	THE LAST POSTS	Bill Daniels	
21033	CRESCENT WING	Hazel Davidson	
21034	ROSE	Hazel Davidson	
21035*	RUDBECKIA	Hazel Davidson	C
21036	TOP SHOP DISASTER	Hazel Davidson	C
21037	GANNETS	Keith Garnham	
21038	IN A MEXICAN CANTINA	Keith Garnham	
21040*	THE ALL SEEING EYE OF JOSHUA FLYNN FROM COUNTY SLIGO	Keith Garnham	C
21041	ENGINEER	Robert Garnham	C
21043*	POPIES	Robert Garnham	C
21044	STEAMPUNK	Robert Garnham	
21045*	LEANING FROM THE OLD	Gary Hagg	HC, T
21046	STRIKE A POSE	Gary Hagg	C
21047	TEN MILLION LIGHTS	Gary Hagg	C
21048	THE BUSINESS	Gary Hagg	C
21049	ERIC FORGE WELD	Dennis Hales LRPS	C
21050	MOONRAKER AT LUDHAM	Dennis Hales	
21051*	SOCIAL DISTANCING	Dennis Hales	C
21052	YARE SWANS	Dennis Hales	
21053*	A MOMENT IN THOUGHT	Neil Hall LRPS	HC, T
21054	FACE TO FACE	Neil Hall	C
21055	KEEN-EYED	Neil Hall	C
21056	SHADOWS ACROSS THE SQUARE	Neil Hall	C
21057*	CALM ON THE TYNE	Trez Hannon	HC, T

21058	FORK HANDLES	Trez Hannon	C
21059	NTOMBE	Trez Hannon	
21060	STRUCK	Trez Hannon	
21061	FOREST FIRE	Nigel Hartley	
21064*	TUBE	Nigel Hartley	C
21065	ABBEY ROAD, VENICE	David Jordan FRPS	C
21066	EXTERIOR OF BIRMINGHAM CITY LIBRARY	Dave Jordan	C
21067	SHINGLE STREET	David Jordan	HC
21068*	THE OLD ORCHARD	David Jordan	HC
21069	BAMBOO	Joan Jordan ARPS	C
21070	BEHIND BARS	Joan Jordan	
21071	LAZY DAYS	Joan Jordan	C
21072*	SPRINGTIME	Joan Jordan	HC
21073*	A WALK ON THE BEACH	Des King ARPS	HC
21074	MARINE DIVERSITY	Des King	C
21075	MOONRISE	Des King	HC
21076	MORNING GLORY	Des King	C
21077	INTO THE VOID	Clare Lister LRPS	
21078	PENSIVE	Clare Lister	
21079	THE POWER OF THREE	Clare Lister	
21080*	THE YELLOW HOUSE	Clare Lister	C
21081	HIGHLANDER	Andrew Loveday	
21082*	LINE OF DEFENCE	Andrew Loveday	C
21083	PIER AND PEBBLES	Andrew Loveday	
21084	WOODLAND RAYS	Andrew Loveday	
21085	ADMIRE THE VIEW	Jim Massy	
21087	ELECTORAL PALACE, KOBLENZ	Jim Massy	C
21088*	THROUGH THE WINTER WOODLAND	Jim Massy	HC, T
21089*	DIAGONAL COLOURS	Brendan McCarney	C
21090	POPPING PINK	Brendan McCarney	
21091	REFLECTIVE MOOD	Brendan McCarney	
21092	WHAT ARE YOU LOOKING AT...?	Brendan McCarney	C
21093	FACES AT THE KUMBH MELA	Robin Myerscough	C
21094	ROUNDING THE NEEDLES	Robin Myerscough	

21095*	SEASIDE RESIDENCES	Robin Myerscough	C
21096	SOARING GULL	Robin Myerscough	
21097*	BROAD'S FOX	Terry Newman	C
21098	CALMING CAISTER	Terry Newman	
21099	HAPPI SUNRISE	Terry Newman	
21100	LAKE VIEW	Terry Newman	C
21102	MOONRISE	Paul Oliver	
21104*	YOU CAN'T PLEASE ALL OF THE PUPPETS ALL OF THE TIME	Paul Oliver	C
21105*	CART GAP SUNRISE	David Powley	C
21106	EVENING LIGHT OVER HAPPISBURGH	David Powley	
21107	NOVEMBER DAWN OVER CROMER PIER	David Powley	C
21108	WELLS BEACH HUT SUNSET	David Powley	
21109	HUNSTANTON CLIFFS	Adrian Richmond	
21112*	SILENT REFLECTIONS IN THE RAIN	Adrian Richmond	C
21113	DAWN AT CROMER PIER	Pat Stebbings	
21115	OLD JETTY AT SNETTISHAM (SUNSET)	Pat Stebbings	
21116*	STORM CLOUDS AT HAPPISBURGH LIGHTHOUSE	Pat Stebbings	C
21117	THREE KINGS TREES, RIVER STOUR	Graeme Taplin	C
21118	FROSTY DEDHAM VALE	Graeme Taplin	
21119*	MISTY SUNRISE RIVER STOUR	Graeme Taplin	C
21121	BOATING POOL AND SHELTER	David Turner LRPS	HC
21122	THE COAL BARN	David Turner	C
21123	THE FENCE	David Turner	
21124*	THE SEA POOL	David Turner	HC, T
21125	HALVERGATE MILL	Aart van Deutekom	
21126*	MY DARK SIDE	Aart van Deutekom	HC
21129	CORRUGATED BOARD WAVES	Helmut Wagner	
21131	SYCAMORE	Helmut Wagner	
21132*	THROUGH THE DOOR PANE	Helmut Wagner	C
21133	GORLESTON DAWN	Tom Watson	C
21134	OLD DEFENCES	Tom Watson	
21135	RIVERSIDE	Tom Watson	C

21136*	SNOW STORM	Tom Watson	HC, T
21137*	FLOODED MEADOW IN MORNING MIST	Patricia Wilden	HC, T
21138	PUB AND PADDLE	Patricia Wilden	C
21139	STREET CHESS PLAYERS	Patricia Wilden	
21140	THE POPPY	Patricia Wilden	
21141*	ARCTIC TERNS	Malcolm Wood ARPS	HC, T
21142	GOOD VIBRATIONS	Malcolm Wood	C
21143	PAST ITS BEST	Malcolm Wood	C
21144	WOOD POLUTION	Malcolm Wood	C
21145	MISS DOOLITTLE	Maurice Young LRPS	HC
21146	ROYAL BEACH HUTS, SOUTHWOLD	Maurice Young	C
21147	SEA DEFENCES, CART GAP	Maurice Young	HC
21148*	THE DERELICT PIER, SNETTISHAM	Maurice Young	HC,T

In the list above those prints marked * are those entered by each member that received an automatic place in the exhibition after the first round of judging.

About Norwich & District Photographic Society

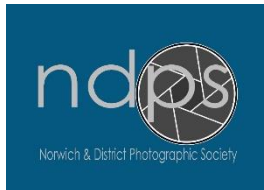
Our annual programme has something for everyone. We meet every Tuesday evening at 7:30pm and our programme of weekly events includes something for everyone as it includes practical workshops and tutorials, field trips, special interest groups, the usual photographic competitions, and a whole lot more...!

In addition, every month at Norwich and District Photographic Society there is the opportunity to hear inspirational photographic talks by photographers who are, recognised to be at the top of their game and renowned specialists in their field of photography. The quality and range of subjects included in these Special Presentations are we believe unequalled both here in East Anglia and much further afield. Further, arguably alone Special Presentations more than justify the cost of becoming a member of the Society.

During the recent past, because of Covid, the programme has been jam-packed with fantastic presentations from accomplished photographers based around the world. Forty-five presenters from throughout the UK and much further afield from Australia, America, and Europe. This has proved so successful that we plan to continue this worldwide approach for the future.

Members of the Society are normally able to attend Special Presentations free of charge. NON-MEMBERS wanting to attend a Special Presentation can purchase a guest ticket for most events. Guest tickets (subject to availability) must however, be purchased in advance, and are only available from our ticketing partner Eventbrite.co.uk.

If you're interested in improving your photography or just starting out on your photographic journey, why not come along and see what we have to offer? We give a warm and friendly welcome to everyone.



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