

1. **The Norwich and District Photographic Society Annual Exhibition** is open to anyone who is a member of the Society, has paid the appropriate subscription for the current Season, correctly completed the entry form, and paid the entry fee of £10.00 (TEN Pounds).
2. The exhibition will be called '**The Mike Trendell Memorial Exhibition**'. Mike who died in March last year, was a stalwart and a giant of the Society for nearly 50 years. He was first elected Chairman in 1979-80 and again from 2001-2002 and he served as President of the Society from 1984-1986. In addition, as Exhibition Secretary he organised the Society's Annual Exhibition at Norwich Cathedral in the North Transept for many years prior to the new Hostry Exhibition Area opening.
3. With the kind permission of the Canon Librarian and Vice Dean, Dr Peter Doll the Exhibition shall be **open to the Public between Tuesday 27th September and Saturday 29th October 2022** in the Hostry Exhibition Area at Norwich Cathedral. There will also be a **private viewing from 7:00pm on Tuesday 27th September** for members of the Society and invited guests.
4. **This Exhibition consisting of exclusively of photographic PRINTS shall be an OPEN Exhibition, and all genres of photography will be allowed** (either in colour or monochrome).
5. **Definition of Monochrome** - Monochrome is defined as a black and white picture or one which has been modified by the addition of a single tone to the entire picture. A black & white picture which has been modified by the addition of partial toning or by the addition of one colour to any part of the picture is a colour picture.
6. **Definition of Colour** - colour pictures are ALL pictures that do not conform to the definition of monochrome in paragraph 4 above.
7. **Each entrant MUST enter FOUR (4) prints in TOTAL.** Whilst every effort will be made to ensure least ONE (1) print from each entrant being displayed in the Exhibition, due to the limitations regarding available display space in the Hostry Exhibition Area this cannot be guaranteed
8. **The DEADLINE for entries is as follows:**
 - 8.1. **DIGITAL copies of entries must be entered via the 'EXHIBITION' option on the website by SUNDAY 31st July 2022.** Digital files must be prepared in the normal size and colour space for all NDPS competitions (1,600 x 1,200 pixels, sRGB) and named similar to this example – TITLE OF IMAGE_John Smith_EX22
 - 8.2. **PRINTS must be handed in on TUESDAY 9th AUGUST 2022.** Note this coincides with a Summer Programme Event in Norwich.
9. **General Terms and Conditions of Entry:**
 - 9.1. All entries must be accompanied by a **correctly completed ENTRY FORM and the entry fee of £10.00 (Ten Pounds).** Alternatively, the fee can be paid via BACS

straight to the NDPS account. Use your Surname and EX2022 as the payment reference.

- 9.2. If the fee remains unpaid on TUESDAY 12th AUGUST 2022 prints will not be considered for the Exhibition.
 - 9.3. The copyright of all entries remains with the photographer. The photographer will be credited if the image is used by NDPS. NDPS reserves the right to reproduce, without payment, any image for publicity and promotion purposes in connection with the exhibition, the Society's activities, including publications, the website, social media, and online activities.
 - 9.4. All entries submitted by a Member into the Exhibition must not infringe any copyright or other intellectual property right of any third-party.
 - 9.5. All entries must be in all aspects entirely the member's own work and primarily originate from a photographic image(s) captured with a camera. Pictures made completely by computer software and having no photographic content are not allowed.
 - 9.6. The use of royalty-free or copyright-free images to which nobody owns the copyright is not allowed.
 - 9.7. Prints that have previously been exhibited (or are substantially similar) in an Annual Exhibition **ARE NOT ELIGIBLE**
 - 9.8. Prints will only be exhibited in the exhibition at the discretion of the Exhibition Secretary with the approval of the Committee. A member will be notified if a print entered is considered by the Committee to be unsuitable to be displayed in a public place.
 - 9.9. **Submission of any entry implies understanding and acceptance (by the Member) of the rules that apply to the competition.** Any queries should be directed in the first instance to the Exhibition Secretary.
10. **Specification for Mounts:**
- 10.1. The following rules concerning mounts **WILL STRICTLY APPLY** in order to create a balanced appearance throughout the exhibition.
 - 10.2. The mount **MUST BE 40cm x 50cm** in size. **Pinnacle pre-cut 500x400mm Simply White Mount Board (1400mic) is recommended.** Mounts of an alternative (non-neutral) colour **WILL NOT** be accepted.
 - 10.3. Prints may be any size or aspect ratio but **not be less than 300cm² in area** with the **shortest side being not less than 15cm long.**
 - 10.4. **The maximum size of the print should be not more than 36cm on the longest side and 25.5cm on the shortest side.**
 - 10.5. Finished mounts **MUST HAVE** a secure backing card. In addition, they **MUST be labelled in the top left corner**, on the back of the mount (backing card) with the **TITLE of the image and the Member's name.** The top of the mount should; if there is doubt, also be clearly marked on the back: TOP or by an arrow pointing towards the top.





- 10.6. Prints that are insecurely mounted and unsafe to hang for the duration of the exhibition **WILL NOT BE SELECTED** for the Exhibition. NDPS accepts no responsibility for damage to prints whilst being exhibited.
- 10.7. A digital copy of all entered prints **MUST BE** submitted using the normal protocol available on the NDPS website.
11. **Selection of images for the Exhibition:**
- 11.1. The prints that will comprise the exhibition will be **SELECTED** by an independent judge(s)/selector(s) appointed for that purpose by the Exhibition Secretary. The following principles will apply:
- 11.2. **Stage 1** – In isolation each member's complete entry (All FOUR Prints) will be reviewed, and the 'best' print will be set aside until Stage 3.
- 11.3. **Stage 2** – All the remaining prints will be **reviewed in a random order and those considered worthy of being SELECTED for the Exhibition will be set aside** until Stage 3
- 11.4. **Stage 3** - **The entries set aside in Stages 1 and 2 will then be marked by the judge(s)/selector(s) in a random order.**
- 11.5. **The MINIMUM score for inclusion in the Exhibition WILL BE 8.0 out of a maximum score of 10.**
- 11.6. If the **TOTAL number of accepted prints is less than the hanging space** in the Exhibition Area allows , then the highest scoring prints rejected during Stage 3 will be reviewed and the 'best' of those prints will have their score increased 'on merit' until the limit allowed in the exhibition has been reached.
- 11.7. If the **TOTAL number of accepted prints is more than the hanging space in the Exhibition Area allows** , then the lowest scoring prints selected during Stage 3 will be reviewed and 'on merit' their score will be adjusted downwards until the limit allowed in the exhibition has been reached
12. **ALL PRINTS** selected for the exhibition will be reviewed for the award of certificates and trophies.
13. **Commended** certificates will be awarded to all prints that scored not less than 9.0, **Highly Commended** certificates will be awarded to all prints that scored not less than 9.5, and those prints that score either 9.5 or 10 **will be eligible to be considered for the award of trophies.**
14. **WHEN AWARDING TROPHIES, the following definitions shall apply:**
- People** - This is a picture where the principal subject of the photograph is either a person or group of people. This includes formal and informal portraits, figure studies, groups, and people in action for example, sport or other activities.
- Scenes** - This is a picture showing a view or scene and includes seascape and cityscape as well as landscape.
- Nature** - The PAGB definition for nature images dated February 2018 shall apply. A copy of this definition can be downloaded from the 'Useful Documents' section of the 'Members' Area' on the NDPS website.
- Open and Creative** – There is no restriction regarding the subject of pictures in this class.

Taken in Norfolk - This is a picture where the principal subject depicts either the people, landscape, or culture of Norfolk.

15. **TROPHIES AVAILABLE TO BE AWARDED:**

The following trophies will be awarded at the discretion of the Exhibition Judge

1	BEST OVERALL PEOPLE PRINT	Colman Cup	
2	BEST OVERALL SCENES PRINT	St. Albans Award	
3	BEST OVERALL NATURE & WILDLIFE PRINT	D R Grey Cup	
4	BEST OVERALL OPEN PRINT	Buston Cup	
5	BEST 'TAKEN IN NORFOLK' PRINT	Koblenz Trophy	
SPECIAL AWARDS			

7	CHAIRMAN'S AWARD Best print not receiving a trophy	Spencer Cup	
8	STANDOUT COLOUR PRINT IN EXHIBITION	Scott Cup	
9	STANDOUT MONOCHROME PRINT IN EXHIBITION	Boardman Cup	
10	EXHIBITION WINNER (Best image in Exhibition) Note – winner of this trophy cannot win in addition, either trophies 8 or 9	Hampson Challenge Trophy Note - winner will also receive a NDPS Glass Trophy to keep	

Finally, a new trophy; ' The Mike Trendell Memorial Trophy', will be awarded for the first time to the print selected by Mike's daughter Charlotte Nash and her family to be the best print in the exhibition during the Private Viewing. The trophy will be held for one year and will be awarded at future NDPS exhibitions.