



# IMAGE OF THE YEAR COMPETITION RULES

Effective from 1<sup>st</sup> September 2023

## 1 Introduction

- 1.1 With the approval of the Committee the Image of the Year Competition will be held on Tuesday 4<sup>th</sup> June 2023.
  - 1.2 There will be two (2) categories - one (1) for Prints (PIOTY) and one (1) for Projected Digital Images [PDI] (DIOTY).
  - 1.3 Each member **may enter a maximum of one (1) image in each category**. In addition, **subject to each member not having more than two (2) images in each category** they can also select an image that scored at least 9.5 in both the Digital League and the Print League to be automatically entered in IOTY (in either the digital or print category corresponding to the League in which the score was obtained).
  - 1.4 For the avoidance of doubt any image that has been **re-worked after it has been judged in either a previous Digital or Print League round is a new image** and does not qualify as an automatic entry.
- N.B.** Subject to the overall number of images entered in IOTY the Competition Secretary may at his/her discretion increase the number of images that are eligible for automatic entry in both categories (PIOTY and DIOTY).

## 2 Judging

- 2.1 Each category will be judged by an invited judge(s). The name of the judge(s) will be confirmed by the Competition Secretary and published on the NDPS website as soon as possible.
- 2.2 The winning image and a runner-up in each category shall be selected solely by the judge.
- 2.4 The name of the winning photographers (PIOTY & DIOTY) will be declared on the night of competition.

## 3 Classes

- 3.1 This is an 'open' competition so there is no restriction on subject matter.

## 4 General comments regarding scoring for IOTY

- 4.1 The judge **WILL NOT award scores** to each image but will provide comments/feedback as considered appropriate.
- 4.2 The judge will review all the images in each category before **NOT MORE THAN EIGHT (8) images** considered to be worthy contenders for both PIOTY and DIOTY are **'HELD-BACK'** to be seen again in a second round.
- 4.3 The HELD-BACK images may at the judge's discretion be further reduced before the 'winner' and 'runner-up' is announced.

## **5 General Competition Rules and Conditions of Entry for all NDPS competitions**

- 5.1 For the avoidance, of doubt unless specifically amended within these rules/guidelines **the current NDPS Competition Rules and Conditions of Entry for all competitions also apply.**
- 5.2 Submission of any entry confirms understanding and acceptance (by the Member) of the rules that apply to the competition. Any queries should be directed in the first instance to the Competition Secretary.

## **6 Additional constraints regarding Eligibility**

- 6.1 Images that have been entered in the Annual Print Panel **ARE** eligible to be entered in either category of the IOTY competition.

## **7 Allocation of points towards Photographer of the Year**

- 7.1 All images entered in both DIOTY and PIOTY will be awarded ONE (1) point to count towards the member's total POTY score.
- 7.2 Images that are held back and are shown in the second round will be awarded TWO (2) points.
- 7.3 The 'runner-up' in each category will be awarded THREE (3) points.
- 7.4 The 'winner' in each category will be awarded FIVE (5) points.

## **8 Submission Dates**

- 8.1 **Digital copies of entries in both categories (PIOTY and DIOTY) must be submitted by 7:00pm on Sunday 28<sup>th</sup> May 2024**
- 8.2 **Mounted Prints must be handed in by 7:00pm on Tuesday 4<sup>th</sup> June 2024**