



SCHEDULE OF ALL INTERNAL COMPETITION DATES 2023-2024

The following is a list of All Internal Competition dates and themes for 2023-2024 in Brief Chronological Order

Digital League Round 1 (PDI)			
Each member is entitled to enter ONE themed image (DLR1T) and ONE free-choice image (DLR1F). Details of the theme are provided below along with a brief note of guidance.			
ENTRIES (PDIs) MUST BE RECEIVED BY 7:00pm on SUNDAY 8th October 2023			
October 2023	17th	Tu	CLOSE-UP. A PHOTOGRAPH TAKEN FROM A SHORT DISTANCE THAT GIVES A VERY DETAILED PICTURE
For purposes of clarity macro-photography is excluded from this round. Images can be either colour or monochrome.			
Details of ideas for this theme can be found in the NDPS Digital and Print Competition Rules			
Digital League Round 2 (PDI)			
Each member is entitled to enter ONE themed image (DLR2T) and ONE free-choice image (DLR2F). Details of the theme are provided below along with a brief note of guidance.			
ENTRIES (PDIs) MUST BE RECEIVED BY 7:00pm on SUNDAY 12th November 2023			
November 2023	21st	Tu	ON THE STREET
Images can be either colour or monochrome.			
Details of ideas for this theme can be found in the NDPS Digital and Print Competition Rules			
Print League Round 1 (Mounted Prints)			
Each member is entitled to enter ONE themed image (PLR1T) and ONE free-choice image (PLR1F). Details of the theme are provided below along with a brief note of guidance.			
The deadline for RECEIVING PDIs of PRINTS being entered is 7:00pm on SUNDAY 26th November 2023			
ENTRIES (PRINTS) MUST BE HANDED IN AT OR BEFORE 7:00pm TUESDAY 5th December 2023			
December 2023	5th	Tu	CONTRASTS
Images can be either colour or monochrome.			
Details of ideas for this theme can be found in the NDPS Digital and Print Competition Rules			

Digital League Round 3 (PDI)

Each member is entitled to enter ONE themed image (DLR3T) and ONE free-choice image (DLR3F). Details of the theme are provided below along with a brief note of guidance.

ENTRIES (PDIs) MUST BE RECEIVED BY 7:00pm on SUNDAY 31st December 2023

January 2024	9 th	Tu	SEEING DOUBLE
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Images can be either colour or monochrome.

Details of ideas for this theme can be found in the NDPS Digital and Print Competition Rules

Print League Round 2 (Mounted Prints)

Each member is entitled to enter ONE themed image (PLR2T) and ONE free-choice image (PLR2F). Details of the theme are provided below along with a brief note of guidance. The deadline for **RECEIVING PDIs of PRINTS** being entered is **7:00pm on SUNDAY 4th February 2024**

ENTRIES (PRINTS) MUST BE HANDED IN ON OR BEFORE 7:00pm TUESDAY 13th February 2024

February 2024	13 th	Tu	URBAN JUNGLE
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Images can be either colour or monochrome.

Details of ideas for this theme can be found in the NDPS Digital and Print Competition Rules

Digital League Round 4 (PDI)

Each member is entitled to enter ONE themed image (DLR4T) and ONE free-choice image (DLR4F). Details of the theme are provided below along with a brief note of guidance.

ENTRIES (PDIs) MUST BE RECEIVED BY 7:00pm on SUNDAY 10th March 2024

March 2024	19 th	Tu	COLOURS
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For obvious reasons **monochrome images are not allowed.**

Details of ideas for this theme can be found in the NDPS Digital and Print Competition Rules

April 2024	2 nd	Tu	PRINT PANEL COMPETITION
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Each member **may enter a maximum of TWO (2) Mounted Print Panels** in the competition (See Rule 2.2)

This is an **'open' competition** so there is no restriction on subject matter.

Details of entry are in the Print Panel Competition Rules.

Print League Round 3 (Mounted Prints)			
<p>Each member is entitled to enter ONE themed image (PLR3T) and ONE free-choice image (PLR3F). Details of the theme are provided below along with a brief note of guidance. The deadline for RECEIVING PDIs of PRINTS being entered is 7:00pm on SUNDAY 14th April 2024 ENTRIES (PRINTS) MUST BE HANDED IN ON OR BEFORE 7:00pm TUESDAY 23rd April 2024</p>			
April 2024	23rd	Tu	TAKEN IN NORFOLK
<p>The one constraint is that entries must be new images taken in the previous 12 months (prior to the deadline date for submissions). Images can be either colour or monochrome. Details of ideas for this theme can be found in the NDPS Digital and Print Competition Rules</p>			
Digital League Round 5 (PDI)			
<p>Each member is entitled to enter ONE themed image (DLR5T) and ONE free-choice image (DLR5F). Details of the theme are provided below along with a brief note of guidance. ENTRIES (PDIs) MUST BE RECEIVED BY 7:00pm on SUNDAY 5th May 2024</p>			
May 2024	14th	Tu	OPEN CALL (MONOCHROME)
<p>Entries must be new images taken in the previous 12 months (prior to the deadline date for submissions) – this is an opportunity to showcase your technique, vision and creativity. For obvious reasons colour images are not allowed. Details of ideas for this theme can be found in the NDPS Digital and Print Competition Rules</p>			
June 2024	4th	Tu	IMAGE OF THE YEAR
<p>Digital copies of entries in both categories (PIOTY and DIOTY) must be submitted by 7:00pm on Sunday 28th May 2024 Mounted Prints must be handed in by 7:00pm on Tuesday 4th June 2024 Details of entry are found in the Image of the Year Competition Rules</p>			

Dates in **RED TEXT** are print competitions where PDI copies need to be entered slightly earlier than for digital competitions.

Note Image of the Year although shown in RED involves both DIGITAL (DIOTY) and PRINT (PIOTY) images