



ANNUAL THREE-WAY BATTLE

General

1. The following Rules apply to the Three-Way Photographic Competition (the Competition) between Ipswich and District Photographic Society, Lowestoft Photographic Club and Norwich and District Photographic Society (the Clubs).
2. The Competition will be held Annually normally in November of each year on a date that has been mutually agreed by all three Clubs.

Competition Rounds

3. The Competition will consist of three Rounds as follows:
 - * Round 1 – Monochrome Prints
 - * Round 2 – Colour Prints
 - * Round 3 – Projected Digital images (PDIs) - either colour or monochrome
4. Each Club shall enter a set of 7 images in each of the three Rounds.
5. In addition, each Club shall enter a reserve PDI image to be used in the event of a tie for 1st place – see Rule 30.

Classification

6. There is no classification of subject matter for each Round of the Competition. However, each Club shall ensure that they submit a broad range of subject matter (People, Landscape, Nature and so on) in each Round of the Competition.
7. All images must have been captured using a camera but will most likely have been manipulated thereafter. Except as stated in Rule 15 there shall be no restriction on manipulation.

Definitions

8. Colour image - all images except those included in Rule 9 below are defined as colour images. A black and white image which has been modified by the addition of partial toning or by the addition of one colour to any part of the image is a colour image.
9. Monochrome images - a black and white image or one which has been modified by the addition of a single tone to the entire image is defined as a monochrome image.

Eligibility

10. All entries must originate from a photographic image (or images) taken by a photographer who is a current member of a competing Club.
11. Each photographer is restricted to a maximum of 2 images being entered in the Competition.

12. Each Club must ensure that their combined entry includes images taken by at least different twelve (12) photographers.
13. Prints or PDIs are not eligible if they have been entered in a previous Three-Way Competition.
14. Prints and PDIs must not be more than 4 years old. (This refers to the date an image was first entered in **any** competition and not the date it was originally captured).
15. All post-capture processing and/or manipulation of the image must be the sole work of the photographer. Clip-art and royalty-free images are not permitted.
16. The copyright of all elements of any entered image must be at the disposal of the photographer.

Organisation of the Competition

17. Each of the three Clubs will be responsible for organising and hosting the Competition in rotation in accordance with these Rules. Commencing November 2017, the rotation shall be Ipswich, Lowestoft, Norwich.
18. The Competition Rounds are to be scored by an external judge appointed by the host Club in accordance with the following principles:
 - * **The appointed judge shall be independent.**
 - * The appointed judge should be selected from the current list of EAF Judges (either Panel A or Panel B).
 - * The appointed judge should not have judged an 'Internal Competition' or 'Annual Exhibition' at any of the three Clubs in the previous twelve months.
 - * **The judge should be booked the agreement of all three Clubs but not later than the September of the year preceding each annual competition. This is to enable all three Clubs to be aware of the chosen judge when finalising their programme for each forthcoming season.**
 - * The host Club will be responsible for all matters including the payment of any fees and other expenses resulting from the appointment of a judge.
19. In each Round, the images entered must be displayed in a random order – for example chosen by ballot or another suitable method (such as in the case of print images simply shuffling them before the Competition begins).
20. The title of the image will be announced as it is displayed but the name of the Club that entered the image will only be declared after the score has been awarded by the judge.

Preparation and Presentation

21. Prints must be mounted on a rectangular card 50cm x 40cm. The minimum image size acceptable is 300sq cm. To avoid damage, prints should be securely mounted and adequately backed.
22. Each print must be numbered and have a title and the name of the Club printed on the back preferably in the top left-hand corner (Monochrome to be numbered 01 to 07 and Colour 08 to 14).

23. The Prints must be handed in no later than 30 minutes before the start of the Competition.
24. Projected digital image files, which will be projected on a black background, are to be saved in the following format:
 - * Colour Space – Srgb
 - * File Format – jpeg (.jpg) only, saved at its finest setting (12 in Photoshop).
 - * Image Size – Maximum width 1600 pixels, maximum height 1200 pixels.
 - * Filename – PDI Images must be numbered 15, 16 etc up to 21 using the following convention (see also Rule 26):
15_TITLE OF IMAGE_NAME OF CLUB.jpg
25. Digital copies of the PDIs being entered must be submitted to the host Club no later than seven days prior to the Competition, in the format and manner specified in Rule 24
26. Images are to be numbered 01 to 07 for Round 1, 08 to 14 for Round 2 and 15 to 21 for Round 3 entries. The Reserve PDI should be assigned number 22 followed by the letter R (22R).

Scoring

27. In all Rounds images will be scored out of 10 in increments of half a point. The judge will be advised that all images (in each Round of the Competition) that, in his/her opinion, merit such recognition should be awarded maximum points.
28. The judge's decision regarding the score awarded to all images is final.
29. Each Club will appoint a 'scorer' who collectively shall have the sole responsibility for agreeing the outcome of the Competition before the winner is declared.
30. In the event of a tie at the end of all three Rounds the judge shall select the best of the three reserve PDI images to establish an outright winner.
31. The winning Club will be awarded a trophy to be retained for one year. The trophy is to be engraved by the winning Club and will be responsible for returning the trophy clean and in good condition before the next Competition